

Drama – Key Stage 3 (Years 7, 8 and 9)

	Term 1		Term 2		Term 3	
7	Walls	Shoes	Richard's Story	Theatre History	DNA (story)	Devising (form/structure)
	Formative: Key Word Multiple choice Summative: Freeze-frame/ Transition Performance	Formative: Symbol review Summative: Filmed infographic performance	Formative: As an Actor Summative: Symbol scene	Formative: Timeline Review CIDER Summative: Timeline performance	Formative: Duologue Summative: As an Actor -	Formative: Key Word Multiple choice Summative: Menu performance from picture stimulus
8	Stabbing at the Disco	The Car Lady of Chiswick	Hamlet	Design	DNA (Script)	Devising (design)
	Formative: Key Word Multiple choice As an Actor Summative: David's return scene	Formative: Key Word Multiple choice Summative: Symbol/Contrast based performance	Formative: Plot summary timed challenge Summative: Hamlet & Ghost/ Hamlet & Ophelia/ Hamlet, Gertrude	Formative: CIDER Summative: Design Presentation	Formative: Scripted performance – Summative: As an Actor As a Director -	Formative: design elements review Summative: Menu performance from multimedia stimulus
9	Practitioners	Devising (style/genre)	Godber	Theatre Review	DNA (design)	Stage Combat
	Formative: Key Word Multiple choice Summative: Practitioner devised	Formative: Practitioners review Summative: Menu performance from stimulus	Formative: As an Actor/ Director Summative: Extract Teechers/ Shakers/ Bouncers -	Formative: CIDER Summative: C3 Section B question	Formative: Performance/ design Summative: C3 Section A Question	Formative: Rolling skills test Summative: Complete Stage Combat routine